



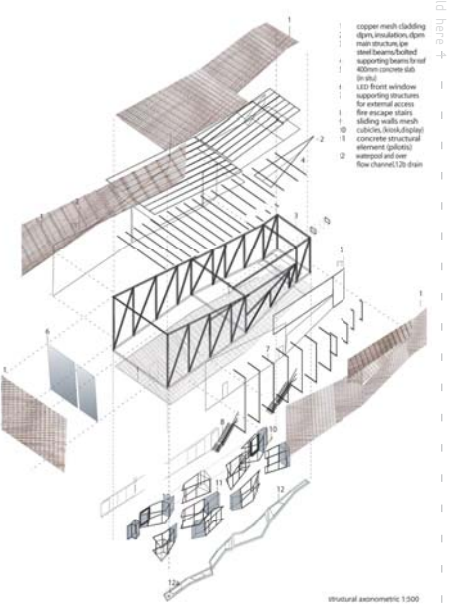
Went to a number of schools, which all infused me with their own meaning on design and architecture: Dutch super-modernism, conceptual, social responsibility, critical theory - which led me to approach architecture and design anew over and over again.



third-space/interstitial
boston, ma
umass 08

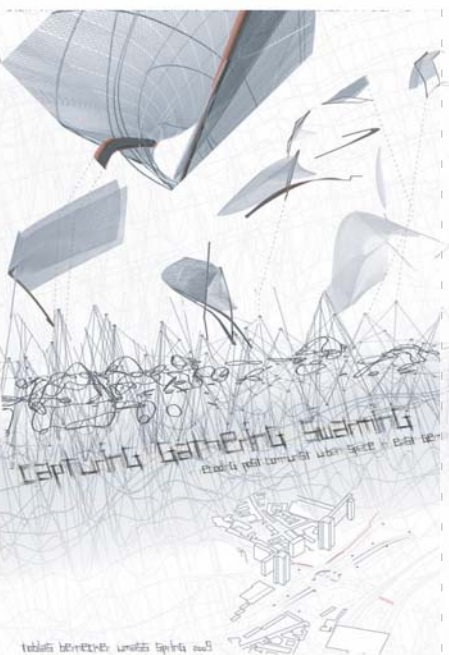


macro-urbanism
holyoke, ma
umass 08



specific neutrality
bluecoat arts centre. liverpool
university of liverpool 05

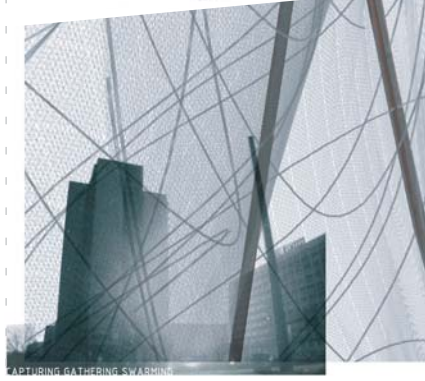
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My thesis deals with post-communist spaces. I've attempted to combine my research with an actual post-communist space in East-Germany and the contemporary condition. Socialist architecture's social and economic context: uniformity, monumentality f.i. have been replaced by a society who's essential organizing processes happen in the virtual sphere. This leaves the socialist architecture almost literally 'lost in space'. My project tried to give these contemporary invisible processes a physical appearance and thus tying contextless spaces back into everyday life. By adding a contemporary layer my project connects the now with the past but also actual space with the virtual. A multitude of possibilities and interactions has been created.



CAPTURING GATHERING SWARMING
re-coding post-communist urban space in east germany
umass 2009



tobias bernecker
M-Arch

born: in east germany 1980

attended: tu-berlin, liverpool university and umass amherst
master of architecture since may 2009

awarded: charles anthony minoprio prize in architecture 2005

loves: black sharpies, vintage road bikes and his nikon f-301

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bathroom ONE
addition to a 18th century farm house
design and construction,
grosskorbetha, germany 2009



adobe structure, minimal intervention, 33 sq ft



water pipe towel rack

bathroom TWO
remodeling of a post war addition.
design and execution
grosskorbetha, germany 2009



dry wall, stucco, low budget, 38 sq ft



tobias bernecker m-arch

WORKS (misc)